

THE COMMERCIAL

GUNTER CHRISTMANN

b. 1936, Berlin
lives Sydney

SOLO EXHIBITIONS

2015	<i>Gunter Christmann</i> , The Commercial Gallery, Sydney
2014	<i>Gunter Christmann: Now and Then</i> , curated by Lesley Harding, Heide Museum of Modern Art, Melbourne <i>Gunter Christmann</i> , The Commercial Gallery, Sydney <i>Gunter Christmann: Before</i> , Niagara Galleries, Melbourne
2013	<i>Gunter Christmann</i> , The Commercial Gallery, Sydney
2012	<i>Eyes and Mind</i> , organised by George Hubbard and Robert Lake, East Sydney Doctors, Sydney <i>AVEAGOYAMUG: Thus spoke Epimetheus</i> , Niagara Galleries, Melbourne
2011	<i>AVAGOYAMUG</i> , curated by Susan Gibb, Society, Sydney <i>SIDE SHOW MAX</i> , Niagara Galleries, Melbourne
2010	<i>KOZMIX</i> , Niagara Galleries, Melbourne
2008	<i>Encore</i> , Niagara Galleries, Melbourne
2007	<i>Tanzlied</i> , Niagara Galleries, Melbourne
2006	<i>AXION JENNY 2006</i> , Liverpool Street Gallery, Sydney
2005	<i>AUTOMONTAGE</i> , Niagara Galleries, Melbourne
2004	<i>10gm OZKAR</i> , Niagara Galleries, Melbourne
2003	<i>T.O. Tranceporter</i> , Liverpool Street Gallery, Sydney
2002	<i>Christmann 2002</i> , Niagara Galleries, Melbourne
2000	<i>WYSIWYG @ niagara Y2K</i> , Niagara Galleries, Melbourne
1999	<i>OZKAR</i> , Niagara Galleries, Melbourne
1997	<i>G.C. REMIX: Acid House and Garage</i> , Niagara Galleries, Melbourne
1996	Niagara Galleries, Melbourne
1995	Niagara Galleries, Melbourne Coventry Gallery, Sydney
1994	Niagara Galleries, Melbourne
1993	<i>Pleasures of the Mind</i> , Niagara Galleries, Melbourne
1992	Niagara Galleries, Melbourne
1991	Niagara Galleries, Melbourne
1988-90	Garry Anderson Gallery, Sydney
1988	Roslyn Oxley9 Gallery, Sydney
1984-92	Niagara Galleries, Melbourne
1982-87	Yuill/Crowley, Sydney
1980	Solander Gallery, Canberra
1978	Ray Hughes Gallery, Brisbane
1977	Ray Hughes gallery, Brisbane Riverina College of Advanced Education, Wagga Wagga
1976	Tolarno Galleries, Melbourne Institute of Modern Art, Brisbane
1975	Barrington Gallery, Auckland Ray Hughes Gallery, Brisbane
1974-81	Coventry Gallery, Sydney
1973	Haus am Lutzowplatz, Berliner Künstlerprogramm des Deutschen Akademischen Austauschdienstes (DAAD), Berlin Albert Hall, Canberra
1972	South Yarra Gallery, Melbourne Inhibodress, Sydney
1971-73	38 Hargrave Street, Sydney
1970	John Gould Gallery, Perth
1967	J.Walter Thompson, Sydney
1966-70	Central Street Gallery, Sydney

SELECTED GROUP EXHIBITIONS

- 2017 *Call of the Avant-Garde: Constructivism and Australian Art*, curated by Sue Cramer and Lesley Harding, Heide Museum of Modern Art, Melbourne
Crusted Heat, with Hossein Ghaemi and Clare Milledge, The Commercial Gallery, Sydney
SNO 131, SNO Contemporary Art Projects, Sydney
- 2016 *MONS*, curated by Mitchel Cumming, Knulp, Sydney
Blue Chip XVIII: The Collectors Exhibition, Niagara Galleries, Melbourne
- 2015 *Blue Chip XVII: The Collectors Exhibition*, Niagara Galleries, Melbourne
Writing Art, curated by Scott Donovan, Artspace, Sydney
- 2014 *The Commercial*, Melbourne Art Fair, Royal Exhibition Building, Melbourne
Niagara Galleries, Melbourne Art Fair, Royal Exhibition Building, Melbourne
Returning to the field, SNO Contemporary Art Projects, Sydney
- 2012 *Niagara Galleries*, Melbourne Art Fair, Royal Exhibition Building, Melbourne
White Paintings, Gertrude Contemporary, Melbourne
- 2011 *Niagara Galleries*, Auckland Art Fair, Viaduct Events Centre, Auckland
Artist Artists, Benalla Art Gallery, Victoria
Blue Chip XIII: The Collectors' Exhibition, Niagara Galleries, Melbourne
- 2010 *Muster: A Round Up of Works from the Stockroom*, Niagara Galleries, Melbourne
Abstraction 9, Charles Nodrum Gallery, Melbourne
Niagara Galleries, Melbourne Art Fair, Royal Exhibition Building, Melbourne
Blue Chip XII: The Collectors' Exhibition, Niagara Galleries, Melbourne
- 2009 *Song of Sirens*, Ian Potter Museum of Art, University of Melbourne, Melbourne
3 x 2 x 2 x 3, Deloitte, Sydney
- 2008 *Rimbaud/Rambo*, curated by Geoff Newton, Neon Parc, Melbourne
Blue Chip X: The Collectors' Exhibition, Niagara Galleries, Melbourne
- 2006 *Warning: Smoking has been linked to some of the most powerful images of the twentieth century*, Mornington Peninsula Regional Gallery, Victoria
The Summer Show, Liverpool Street Gallery, Sydney
- 2005 *Blue Chip VII – The Collectors' Exhibition*, Niagara Galleries, Melbourne
- 2004 *Collection Focus: Gunter Christmann, Dick Watkins and Jenny Watson*, National Gallery of Victoria, Melbourne
- 2003 *Act XII: New Works on Paper*, George Adams Gallery, Melbourne and touring
Blue Chip V – The Collectors' Exhibition, Niagara Galleries, Melbourne
- 2002 *Good Vibrations: The Legacy of Op Art in Australia*, Heide Museum of Modern Art, Melbourne
Blue Chip IV – The Collectors' Exhibition, Niagara Galleries, Melbourne
Niagara Galleries, Melbourne Art Fair, Royal Exhibition Building, Melbourne
- 1996 *Joan and Peter Clemenger Triennial Exhibition of Contemporary Australian Art*, by invitation, National Gallery of Victoria, Melbourne
In and Out of Abstraction, with Richard Larter, Dick Watkins and Howard Arkley, curated by John McPhee, National Gallery of Victoria, Melbourne
- 1995 *Victor and Loti Smorgon Collection*, Museum of Contemporary Art, Sydney
- 1994 *Fourth Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne
- 1992 *Third Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne
- 1991 *One*, Niagara Galleries, Melbourne
- 1990 *Niagara Galleries at Hill-Smith Fine Art Gallery*, Hill-Smith Fine Art Gallery, Adelaide
Second Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
- 1988 *First Australian Contemporary Art Fair*, Royal Exhibition Building,

- Melbourne
- 1987 *Field to Figuration*, National Gallery of Victoria, Melbourne
Surface and Reflection, Art Gallery of New South Wales, Sydney
In Print Vol.1 Artists Books, Power Gallery, Sydney
- 1985 *Recession Art and Other Strategies*, Institute of Modern Art, Brisbane
- 1984 *Apocalypse and Utopia*, Melbourne University Art Gallery, Melbourne
Form-Image Sign, Art Gallery of Western Australia, Perth
- 1983 *Vox Pop*, National Gallery of Victoria, Melbourne
Romanticism and Classicism in Contemporary Australian Painting, Geelong Art Gallery, Victoria and touring
- 1982 Coventry Gallery, Sydney
Fourth Sydney Biennale, Art Gallery of New South Wales, Sydney
- 1981 *Perspecta '81*, Art Gallery of New South Wales, Sydney
- 1980 *Der Baum Bist Du*, Ben Wargin Galerie, Berlin, and Institute of Modern Art, Brisbane
- 1979 *Kunst in Berlin 1960 Bis Heute*, Berlinsche Galerie, Berlin
European Beginnings, Ivan Dougherty Gallery, Sydney
Works on Paper, Australian Embassy, Paris, France
- 1978 *The Work and Its Context*, San Francisco Museum of Modern Art, USA
USA Visual Arts Board, Travelling Roadshow No 2
- 1977 *W.A.I.T.*, Perth
- 1976 *Sixth FBK*, Berlin, Germany
Soundsculpture, The Sculpture Centre Sydney, New South Wales
Coventry Collection, Armidale, Melbourne and Brisbane
- 1975 Coventry Gallery, Sydney
- 1974 *Overback Gassellshaft: Two-Man Show*, with Hans Sperrschneider, Lubeck, West Germany
Fourth FBK, Berlin, Germany
- 1973 *First Biennale of Sydney*, Australian Painting Now, Art Gallery of New South Wales, Sydney
Third FBK, Berlin, Germany
30 International Artists in Berlin, Bonn, Germany
- 1972 *20 Years of Australian Painting*, New South Wales House, London
- 1971 *Harold Szeeman Show*, Bonython Gallery and the National Gallery of Victoria, Melbourne
XI Bienal, Sao Paulo, Brazil
- 1968 *The Field*, National Gallery of Victoria, Melbourne
Fifth International Young Artist Exhibition, Tokyo
Central Street Gallery, Sydney
International Miniatures 70, Galleries 66, Hofiem/Tauns, Germany
- 1967 *Works on Paper*, Central Street Gallery, Sydney
- 1965 *25 Young Painters*, Argus Gallery, Melbourne

SELECTED BIBLIOGRAPHY

- 2017 Sue Cramer, Lesley Harding, 'Call of the Avant-Garde: Constructivism and Australian Art', exh. cat, Heide Museum of Modern Art, Melbourne, 2017
- 2013 Meredith Morse, 'Time underfoot: Gunter Christmann's recent paintings' *Art & Australia*, vol 50. No.4, Autumn, 2013
Michael Fitzgerald, 'Open Gallery: Gunter Christmann', *The Sydney Morning Herald*, 9 March
- 2011 Gina Lee, Afterword, *SIDE SHOW MAX*, exhibition catalogue, Niagara Publishing, Melbourne
Blue Chip XIII: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing
- 2010 *Abstraction 9*, exhibition catalogue, Charles Nodrum Gallery, Melbourne
Gina Lee, 'Eyes on the ground. Heart in the stars.', Gunter Christmann, 'Terra subpede (The Earth Underfoot)', *KOZMIX*, exhibition catalogue, Niagara Publishing, Melbourne
- 2009 Harbant Gill, 'Uncontrollable delights', *Herald Sun*, 1 April

- Blue Chip XII: The Collectors' Exhibition*, exhibition catalogue, Niagara Publishing, Melbourne
- 2007 *Portrait d'Amour: Recent and Not So Recent Paintings*, exhibition catalogue, Niagara Publishing, Melbourne
- Ingrid Periz, 'The Unexplained', *Australian Art Collector*, Issue #41
- 2006 Simon Barney, 'The life of ephemera', *AXION JENNY 2006*, exhibition catalogue, Niagara Publishing, Melbourne
- Sebastian Smee, 'Smoking thrills', *The Australian*, 13 May
- 2004 John McPhee, 'MFCs and Gunter Christmann', *Artlink*, vol. 24, Issue #3
- Patrick Hutchings, 'Gunter Christmann', *Australian Art Collector*, Issue #29
- 2003 *T.O. Tranceporter*, exhibition catalogue, Niagara Publishing, Melbourne
- S. Barney, *Act XII: New Works on Paper*, (catalogue essay), Victorian Arts Centre, Melbourne
- Anne Loxley, 'Cottier closing and cult hero', *The Sydney Morning Herald*, 2 December
- Jeff Makin, 'The many hues of blue', *Herald Sun*, 10 March
- 2002 *Gunter Christmann*, exhibition catalogue, Niagara Publishing, Melbourne
- A. Pilmer, 'Just what the doctor ordered', *The Age*, 1 May
- 'Gunter Christmann at Niagara', *Monument*, April
- Jeff Makin, 'Critic's choice: Gunter Christmann', *Herald Sun*, May
- 2001 C. Heathcote, B. Smith & T. Smith, *Australian Painting 1788–2000*, Oxford University Press, Melbourne
- 2000 Jeff Makin, 'Fashion meets art', *Herald Sun*, 14 February
- Peter Timms, 'Abstract appeal a matter of interest', *The Age*, 9 February
- 1996 *Joan & Peter Clemenger Triennial Exhibition of Contemporary Australian Art* (TECAA), National Gallery of Victoria, Melbourne
- Robert Rooney, 'Melbourne art: Gunter Christmann', *The Australian*, 4 April
- 1995 Felicity Fenner, 'Haunting images from the other side of the social self', *Sydney Morning Herald*, 12 May
- 1993 *Gunter Christmann – Pleasures of the Mind*, Niagara Galleries, Melbourne
- Christopher Heathcote, 'Dearth of imagination mars artists' shows', *The Age*, 22 October
- 1992 *Gunter Christmann*, Niagara Galleries, Melbourne
- L. Fern, 'Harlequin gives the sign', *Sydney Morning Herald*, 8 May
- 1991 *Gunter Christmann*, Niagara Galleries, Melbourne
- Daniel Thomas, *Outlines in Australian Art – The Joseph Brown Collection*, Macmillan
- 1990 C. Allen, 'A decade's optimism and pathos', *Sydney Morning Herald*, 31 August
- The Monash Quarterly* (cover), Melbourne, Winter
- Gary Catalano, 'Review', *The Age*, 18 July
- Tension*, vol. 19, December
- 1989 Neville Drury, *New Art Three*, Craftsman Press
- C. Allen, 'Janus up against a wall', *Sydney Morning Herald*, 15 September
- E. Cross, 'Inner calm to anxiety', *The Age*, 18 October
- Art Almanac* (cover), October
- 1988 G. Catalano, 'Review', *The Age*, 12 October
- 'Review', *The Sydney Morning Herald*, 2 July
- 'Review', *The Weekend Australian*, 25 June
- C. Marando, 'Man and his environment seen through different eyes', *The Eastern Herald*, 23 June
- 1987 *Surface for Reflexion*, Art Gallery of New South Wales, Sydney
- J. McDonald, 'An ocean of art in waves of old and new', *Sydney Morning Herald*, 8 February
- 1986 Robert Lindsay, *Field to Figuration: Australian Art 1960 – 1986 Works from the National Gallery of Victoria*, National Gallery of Victoria, Melbourne
- R. Millar, 'Art', *The Age*, 30 October
- G. Catalano, 'A display of perplexity', *The Age*, 22 October
- S. Cramer, 'Paintings of unnerving presence, power', *The Age*, 16 May
- R. Carmichael, 'Artscene', *Herald Sun*, 16 May

1981	<i>Australian Perspecta</i> , Art Gallery of New South Wales, Sydney
1973	<i>Licht in der Farbe</i> , catalogue essay by K. Ruhrberg, Berlin, Germany
	E. Lynn, 'Gunter Christmann', <i>Art & Australia</i> , vol. 10, No. 3
	T. Smith, 'The Painting of Gunter Christmann', <i>Art International</i> , vol. XV/3
1971	B. Smith, <i>Australian Painting: 1788–1970</i> , Oxford University Press, Melbourne
1970	T. Smith, 'Colour-Form Painting: Sydney 1965-70', <i>Other Voices</i> , vol. 1
1969	M. Horton, <i>Present Day Art in Australia</i> , Ure Smith
1968	<i>The Field</i> , National Gallery of Victoria, Melbourne

COLLECTIONS

Armidale City Art Gallery, New South Wales
 Art Gallery of New South Wales, Sydney
 Art Gallery of Western Australia, Perth
 Auckland Art Gallery, New Zealand
 Benalla Art Gallery, Victoria
 Bendigo Art Gallery, Victoria
 Berlinische Galerie, Berlin, Germany
 British Museum, London, England
 City of Hamilton Art Gallery, Victoria
 Coventry Collection
 Curtin University of Technology Art Collection, Perth
 D.A.A.D. Federal Republic of Germany
 Education Department of Victoria, Victoria
 Geelong Regional Art Gallery, Victoria
 Holmes a Court Collection, WA
 H.R.M. Queen Beatrix of the Netherlands
 Latrobe University Collection, Melbourne
 McClelland Art Gallery, Victoria
 Monash University Collection, Victoria
 Museum of Contemporary Art, Yugoslavia
 Myer Collection
 National Bank of Australia
 National Gallery of Australia, Canberra
 National Gallery of Victoria, Victoria
 Parliament House, Canberra
 Philip Morris Collection
 Queensland Art Gallery, Brisbane
 State Bank Collection
 Sylvester Stallone Collection
 University of New England, New South Wales
 Victor and Loti Smorgon Collection
 W.A.I.T. Perth Morris Collection
 Wollongong Regional Art Gallery, New South Wales